

Trigger warnings.

AFTER A BRIEF PRESENTATION OF MY WORK, ALMOST ALL OF THE STORIES TOLD ARE RELATED TO DEATH AND ILLNESS. THERE ARE NO GRAPHIC OR MEDICAL DETAILS, ONLY THE TELLING OF HUMAN STORIES. IF YOU FEEL UNCOMFORTABLE, YOU MAY LEAVE.

THANK YOU.

PAUL PEINTURE

+33617321824

paulpeinture1985@gmail.com

CREATING AND EXPERIENCING ART IN AN END-OF-LIFE UNIT

CULTURE AND HEALTH
FORUM

2025

Paul Peinture



TURKU - FINLAND

29TH OF SEPTEMBER 2025

CULTURE AND HEALTH FORUM
TURKU, FINLAND

PAUL PEINTURE
PAINTER, FRANCE

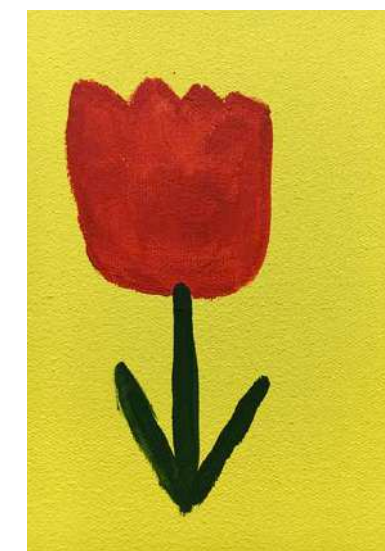


*"I knew in that moment that this was the direction
I wanted my art to take."*



SUMMARY

WHO I AM	02
I WORK WITH	05
MARIE GALENE HOSPITAL	28
CHAMBRE N°3	32
INES	35
NOTHING IS IMPOSSIBLE	37
FIRST PAINTING	40
NILS AND HIS MUM	43
MARIA OKOROKOVA	47
A FEW PICTURES	49
THANK YOU	65



“I work with people aged
three to one hundred and
more.”



To make art accessible to everyone. Today, I host workshops in my local area as much as possible, to create lasting relationships. I work with...

PAUL PEINTURE

@FREDERIC DEVAL

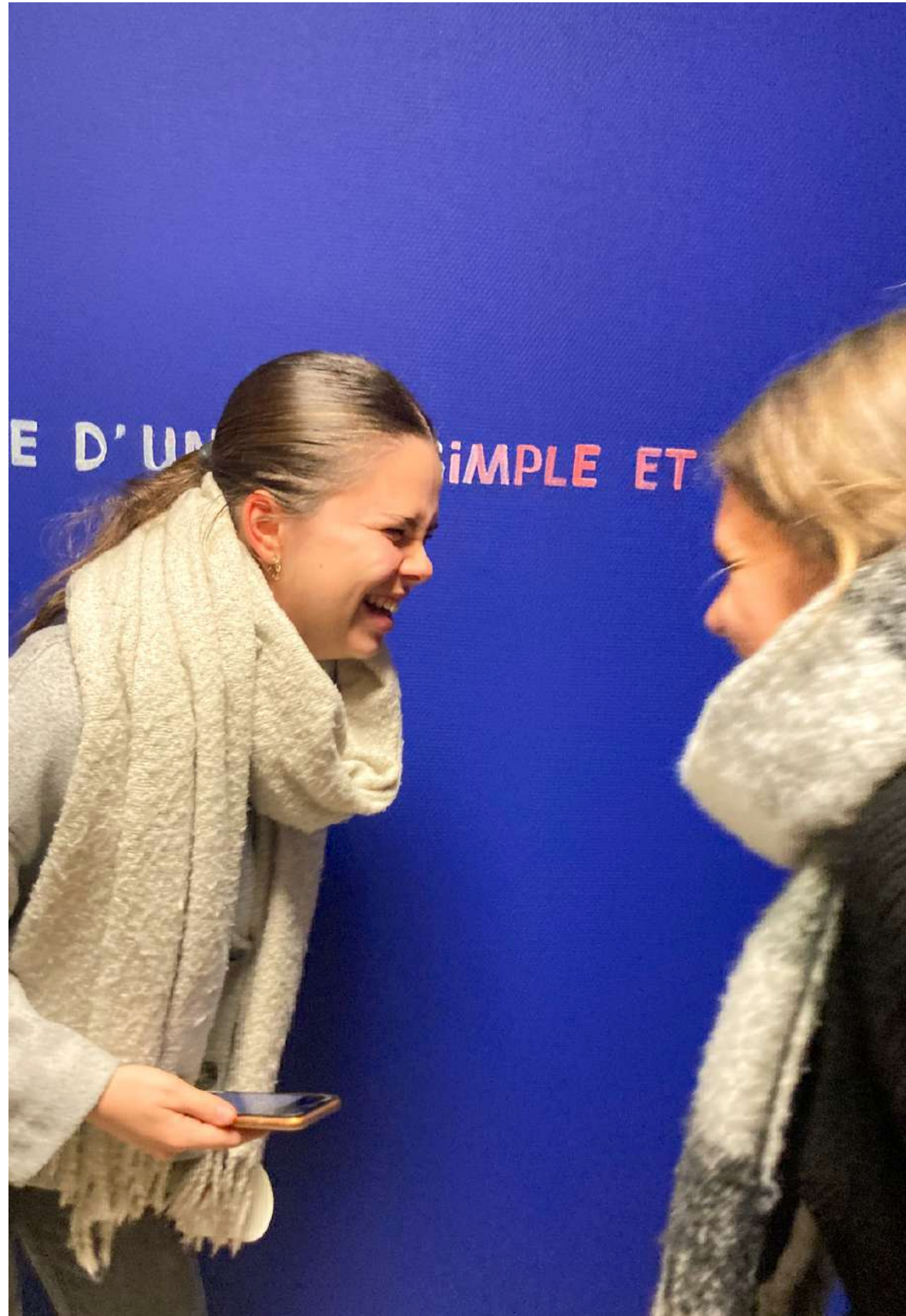
Elementary Schools



Working with children has made it easier for me to connect with all types of people, with spontaneity and flexibility.

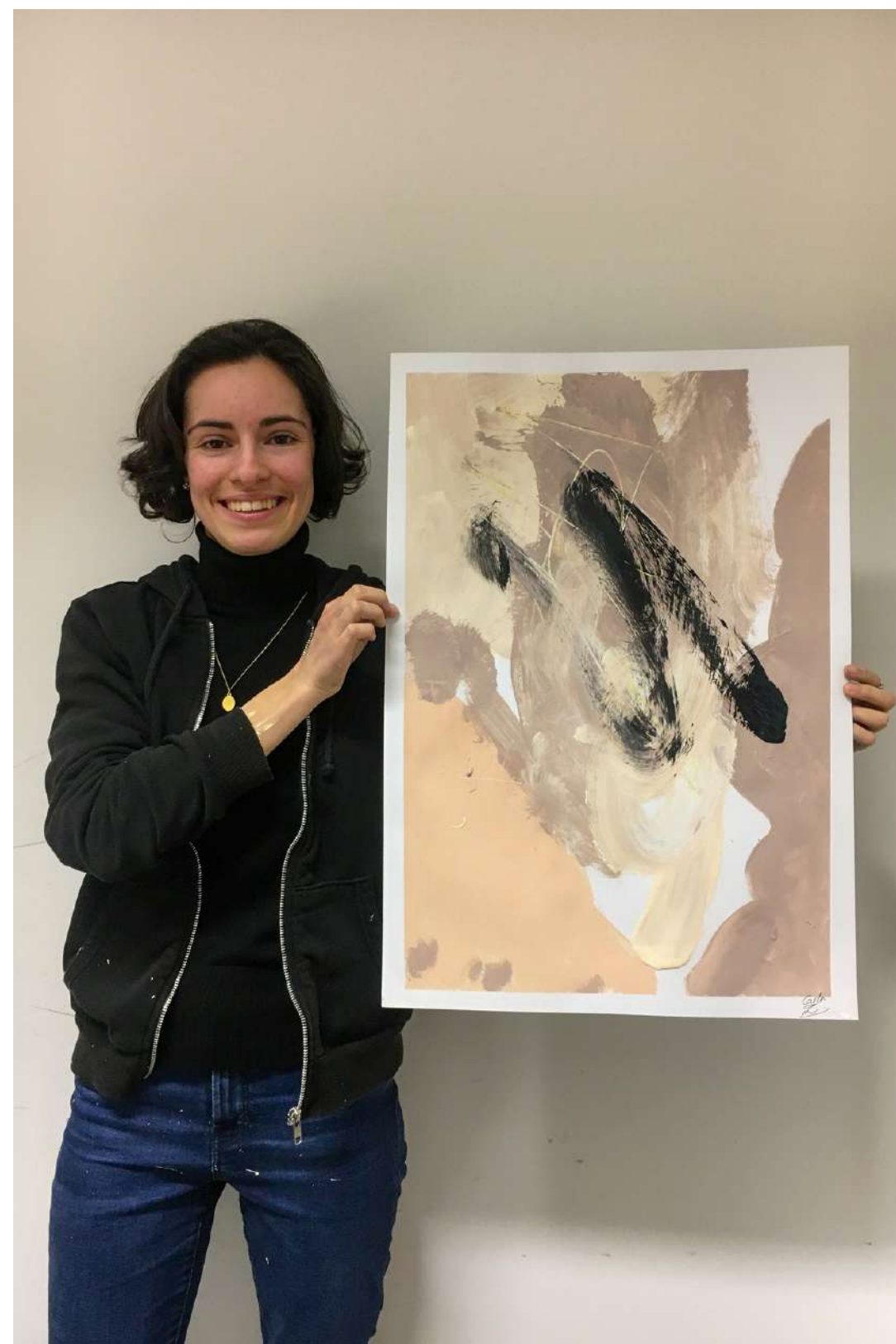


High schools





Universities



Care homes





Hospitals





Retirement Homes





Welcome Centres





Immigrant Welcome Centres





Prisons

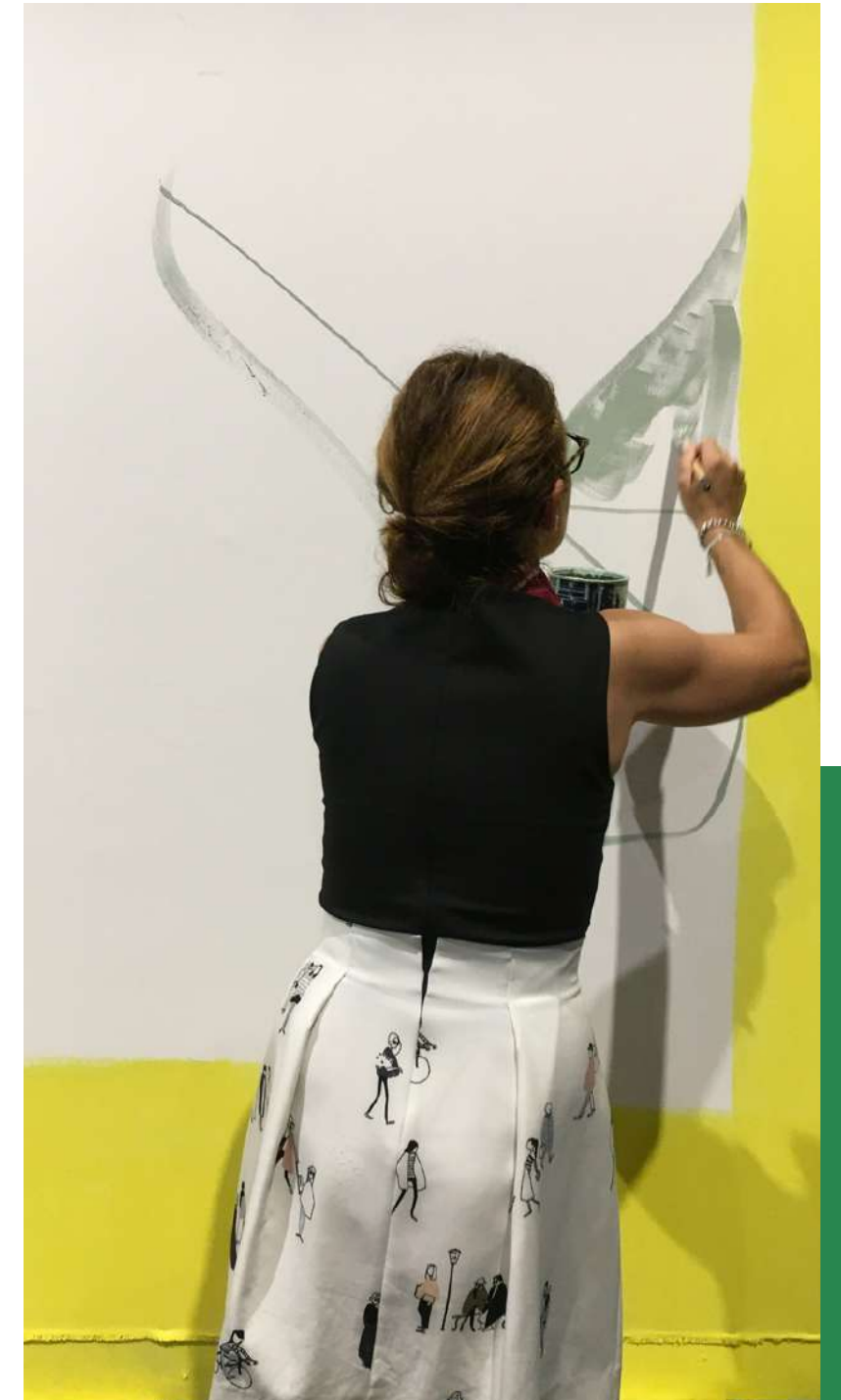


@ SISMIKAZOT



@SISMIKAZOT

Events





I believe that art is not just for the participants...



it is also for us

CULTURE PROFESSIONALS,
TEACHERS, EDUCATORS,
HOSPITAL STAFF,
SOCIAL WORKERS,
COOKS, CLEANERS,
AND RESEARCHERS...



Trigger warnings.

WE ARE NOW MOVING ON TO PALLIATIVE CARE. ALMOST ALL OF THE PEOPLE I AM GOING TO TALK ABOUT HAVE NOW PASSED AWAY. I MET THEM DURING THEIR ILLNESS. IF YOU FEEL UNCOMFORTABLE, YOU MAY LEAVE.

THERE ARE NO GRAPHIC OR MEDICAL DETAILS, ONLY THE TELLING OF HUMAN STORIES.

WELCOME TO MARIE GALENE HOSPITAL IN BORDEAUX, FRANCE

MARIE GALENE HOSPITAL

CREATING
AND
EXPERIENCING
ART IN AN END-
OF-LIFE UNIT







**“Creating this mural with all
your heart and sensitivity
has given us so much”**

MARIE - Nurse manager
at Marie Galene

The mobile studio



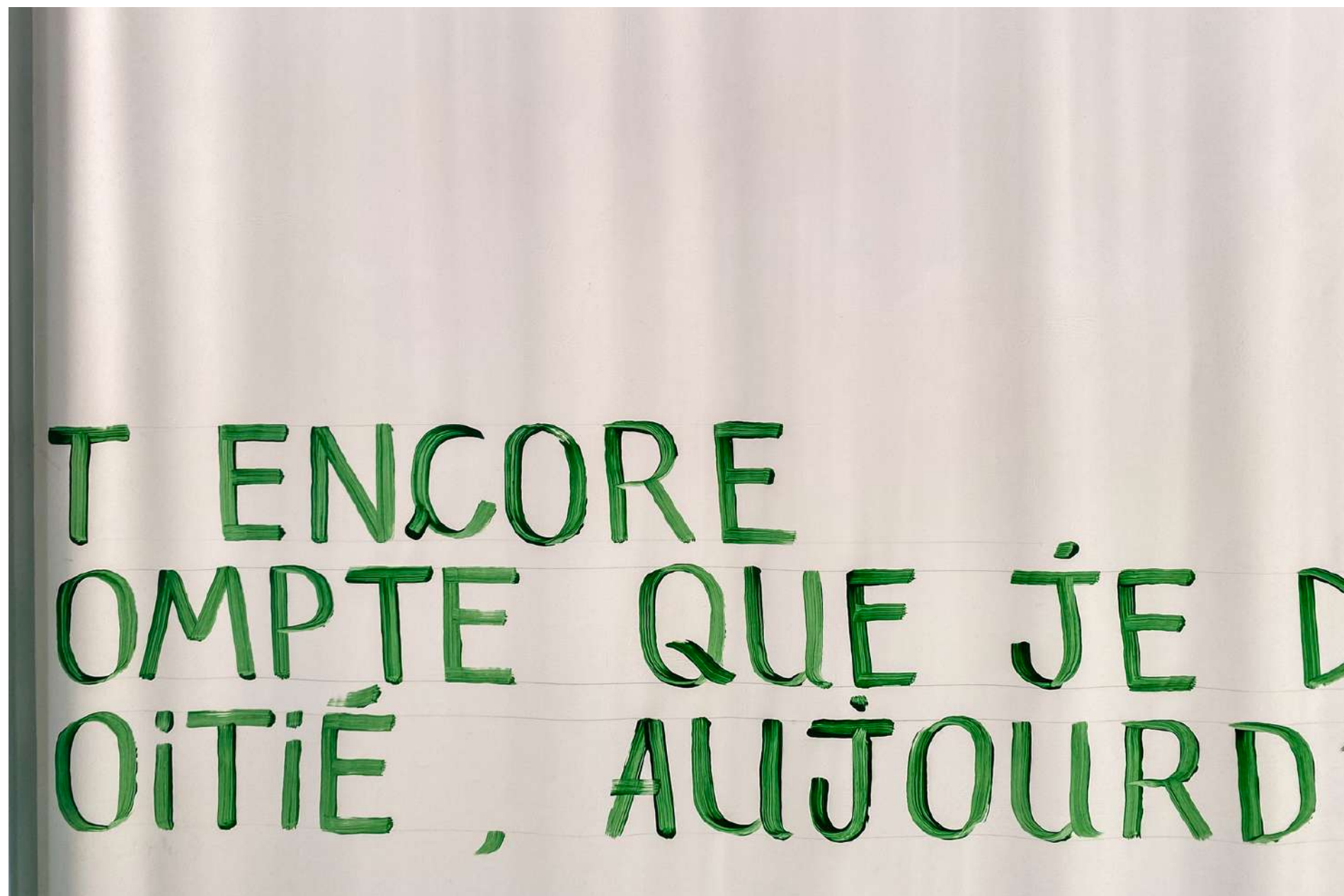
@CHELIE SOREAU PALLARD

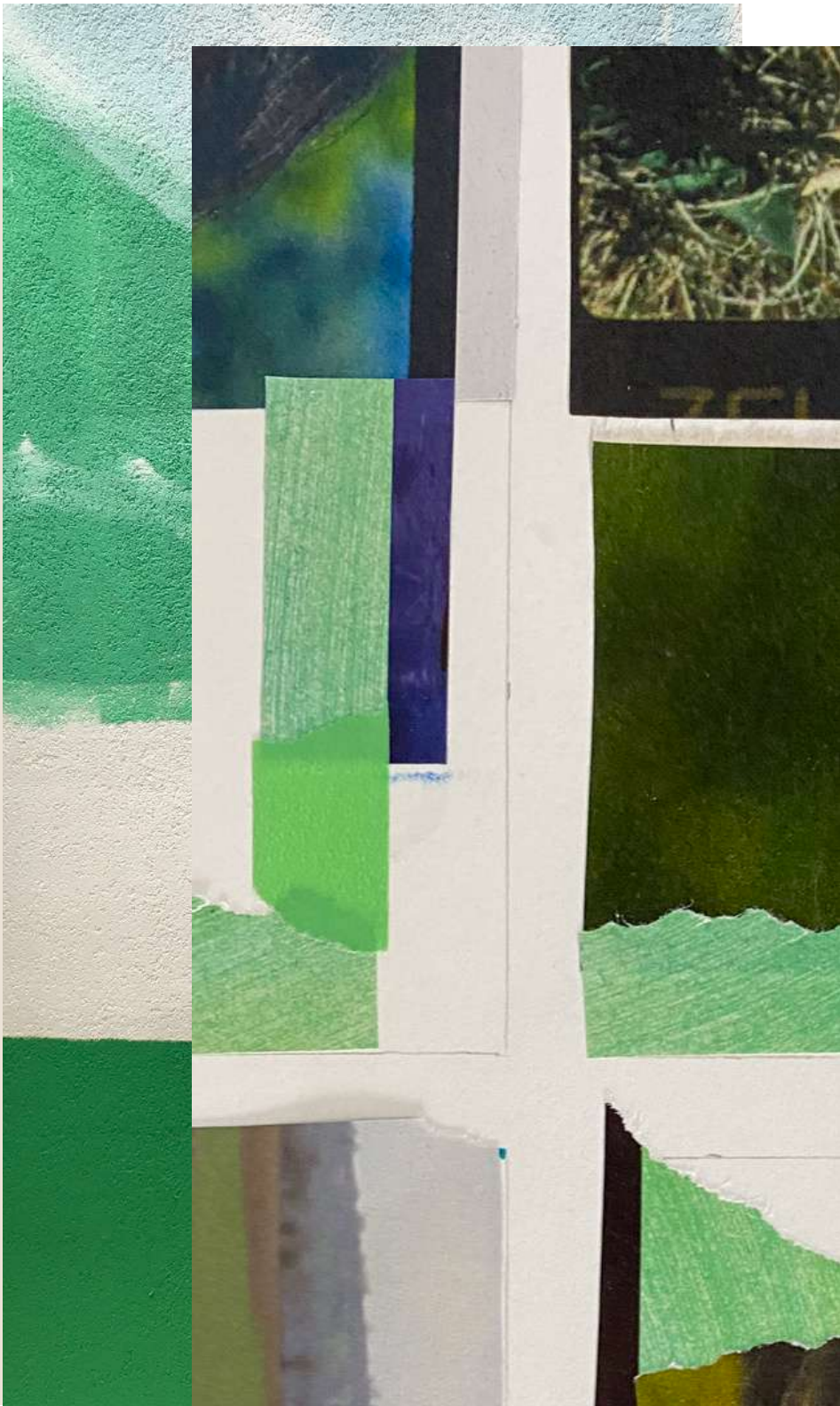
It's still my main work tool in the hospital, just like my outfit and smile.

«

Chambre n°3

IT ALL STARTED WITH ROOM THREE





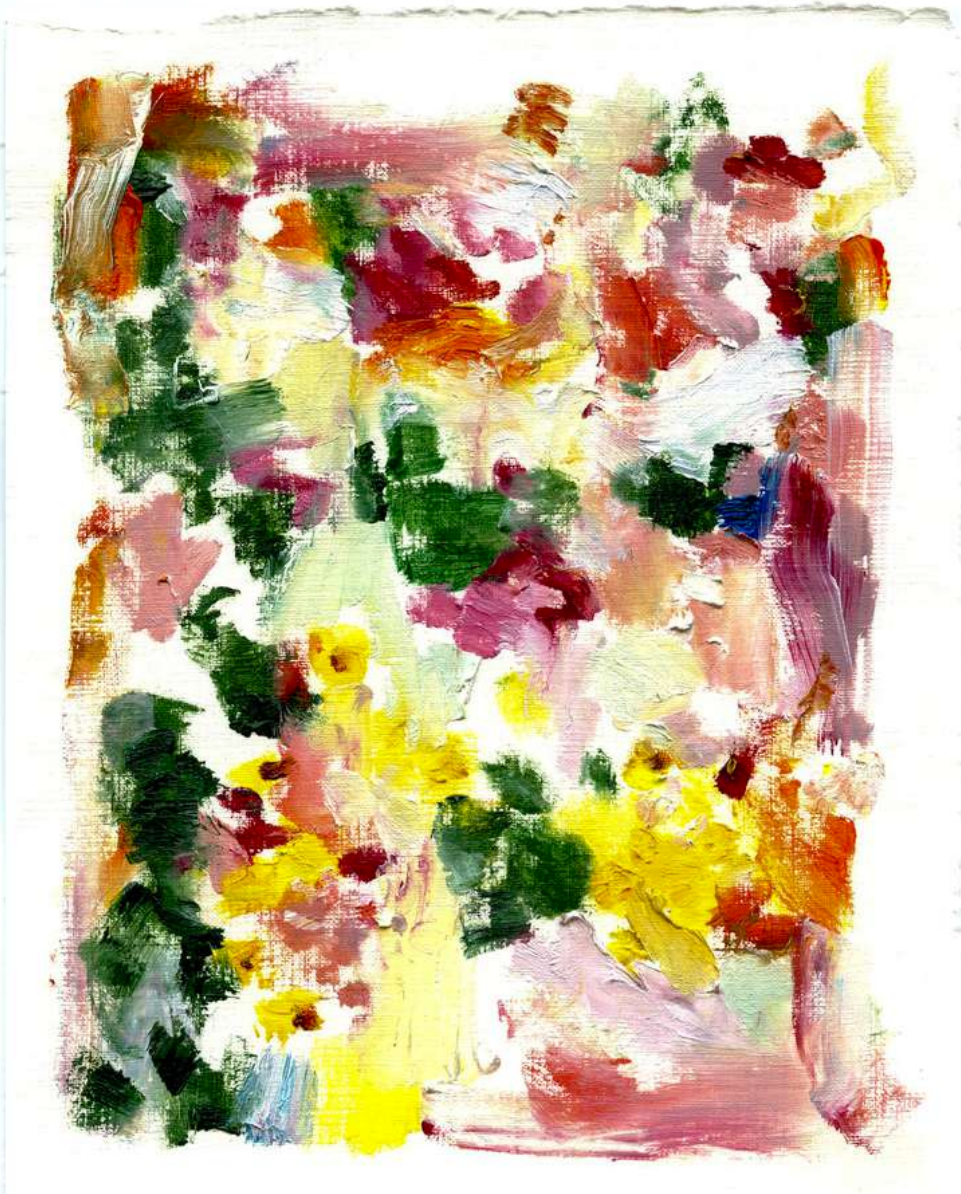


**“I knew in that moment that this was
the direction I wanted my art to
take.”**

Lucile likes to say that for the
next hour I was like a little boy.

Ines

TO FOCUS ON SOMETHING ELSE





“At the bedside of her mother, Ines tries her hand at painting under the guidance of Paul the artist.

The easel is set up in the hospital room. The student follows the teacher’s instructions, paint and brushes in hand. Colours are thrown on a first canvas. On a second canvas, the artists create a fabulous spring landscape.

For a time, the time of art, Paul offered Inès a precious escape into a world that linked her to her mother, herself a lover of painting. Thank you Paul. Thanks to Marie Galene and all the wonderful staff.”

INES’S GRANDFATHER

Montagne délicieusement emplies de fleurs
printanières multicolores.

Pendant un temps, le temps de
l'art, Paul a offert à Inès une
évasion vers un univers qui la relie
à sa maman elle-même amoureuse de
cette exigeante discipline.

Pascal

NOTHING IS IMPOSSIBLE





“More than a year later, we repeated the experience, with the same energy and outcome.”





Before being patients, these people
are people.

Fode Camara

THIS MOMENT CAN ALSO HELP DISTRACT







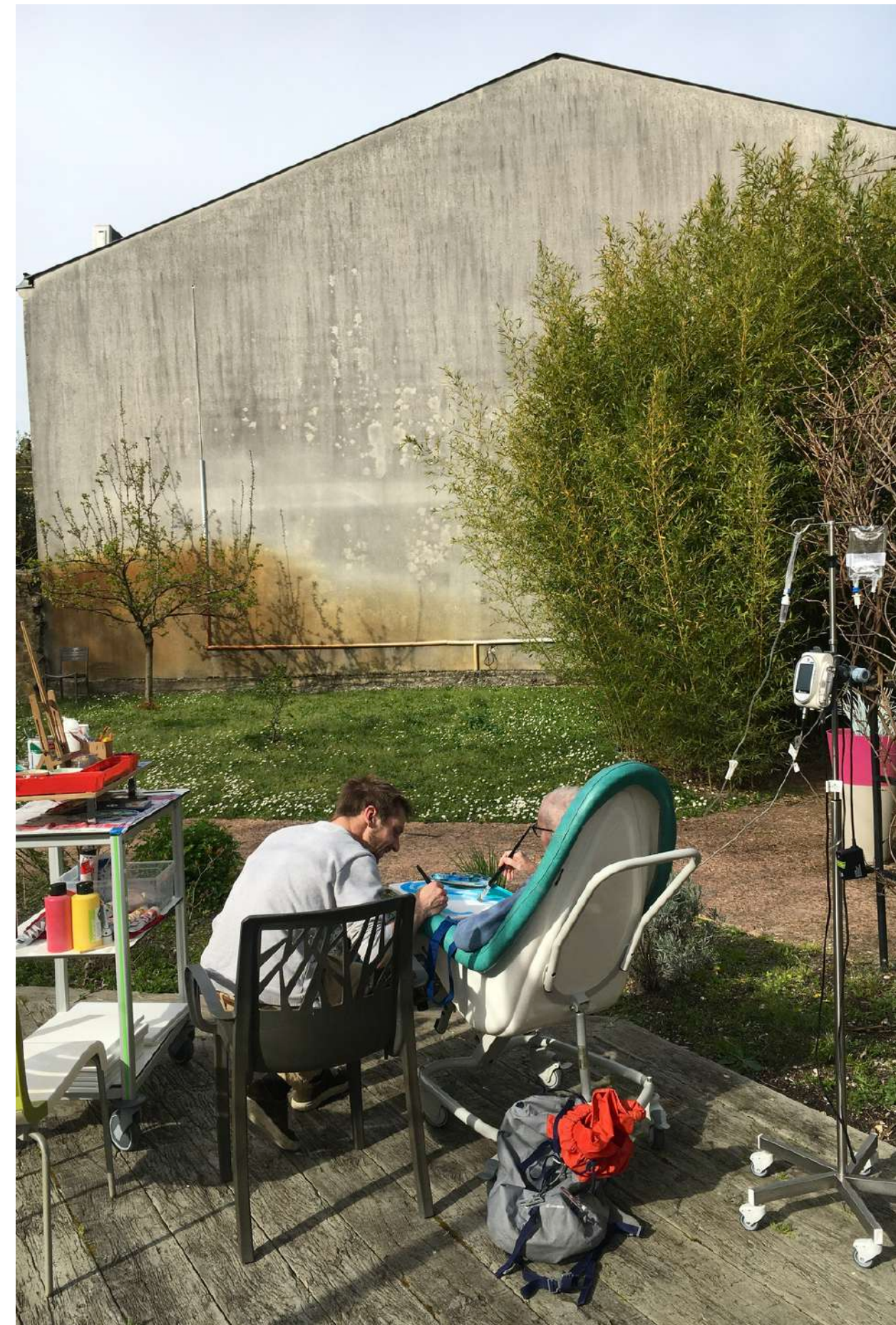
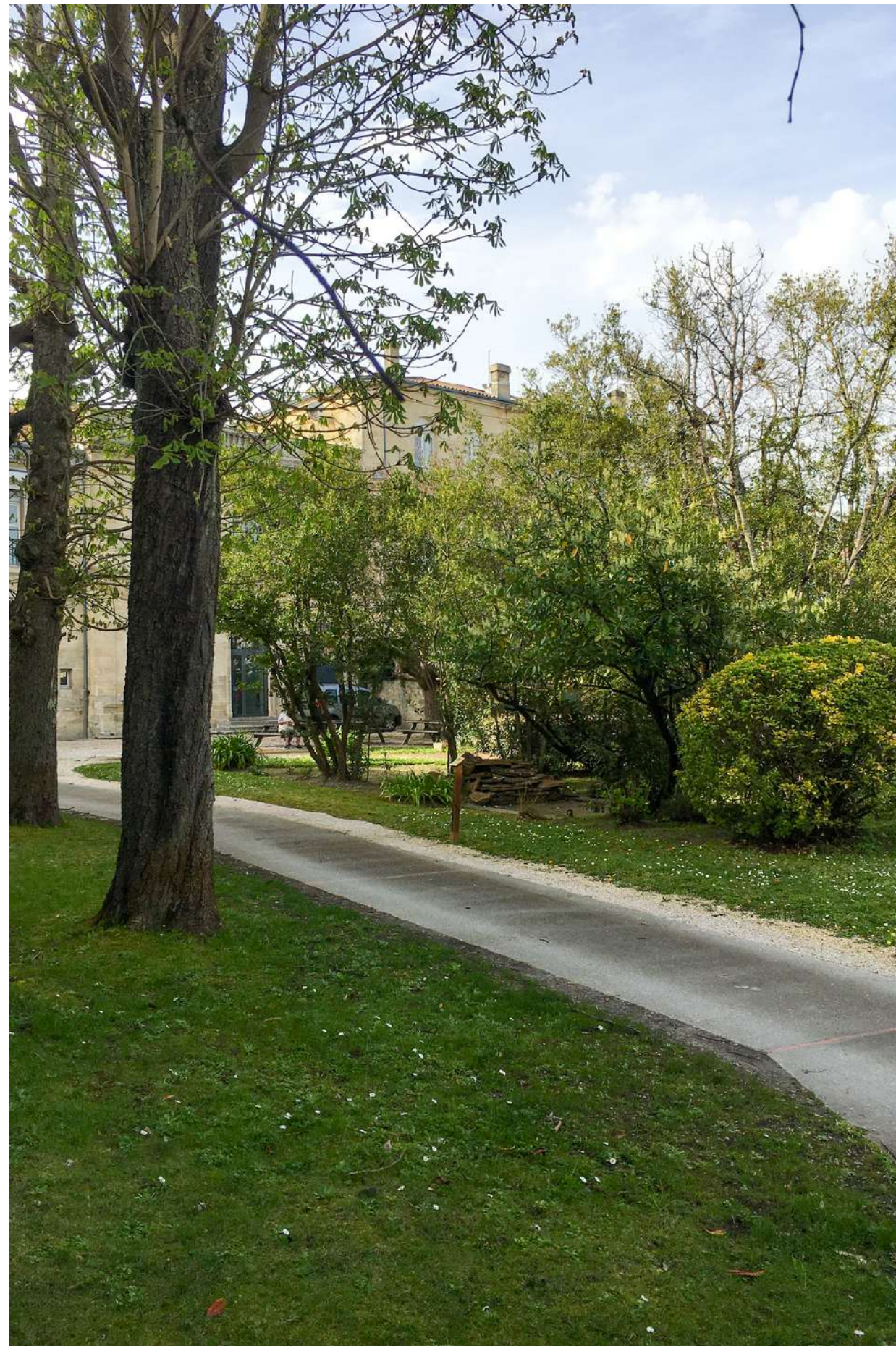
**“He was very proud to show his mum
his first ever painting.”**

This time, he was a little boy

Nils and his mother

THE FIRST SUNNY DAY OF SPRING





“We can do something together that we
have never done before.”





Hello Paul!

Most of all, thank you for this moment that you allowed us to experience with my mum.

Isabelle passed away yesterday, but we had this wonderful time together that you created. For that, a big thank you. A moment out of time, away from constraints and doubts.

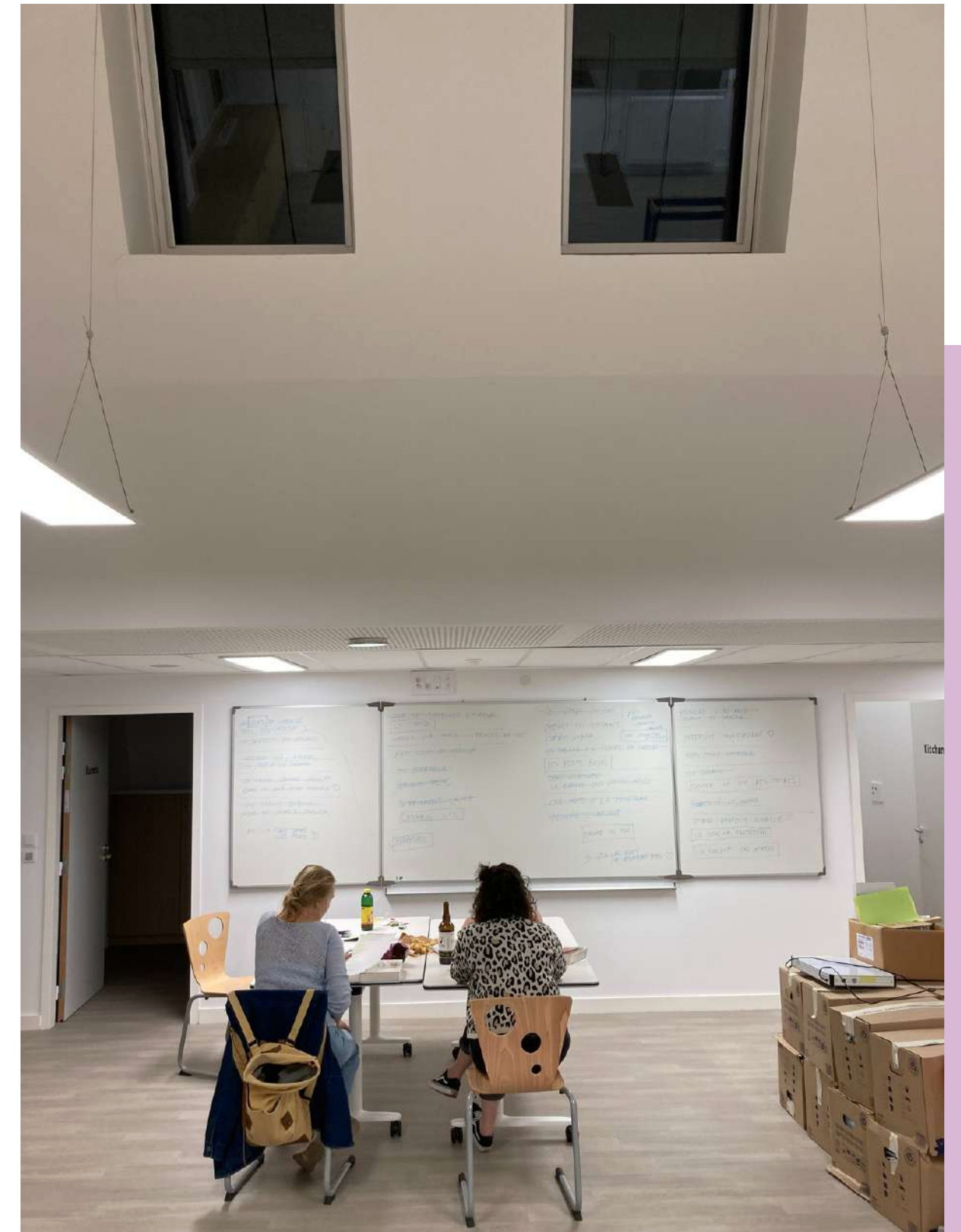
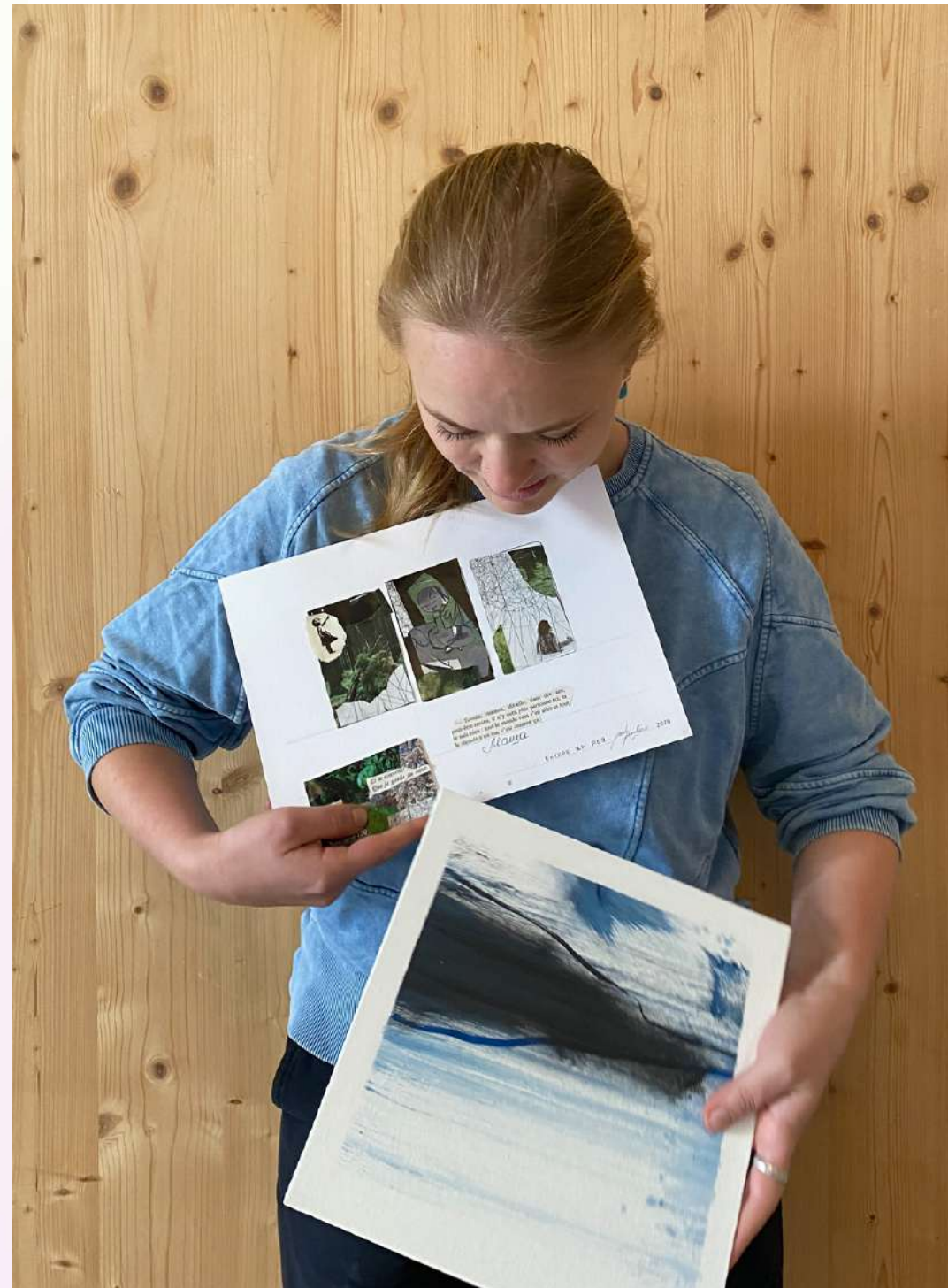
Thank you, Paul. I encourage you to continue with your art. You bring peace and consolation at a difficult time. With your delicate approach and your kindness. I salute your humanity.

Best wishes

NILS - A PATIENT'S SON



Maria Okorokova



Physician in a palliative care unit

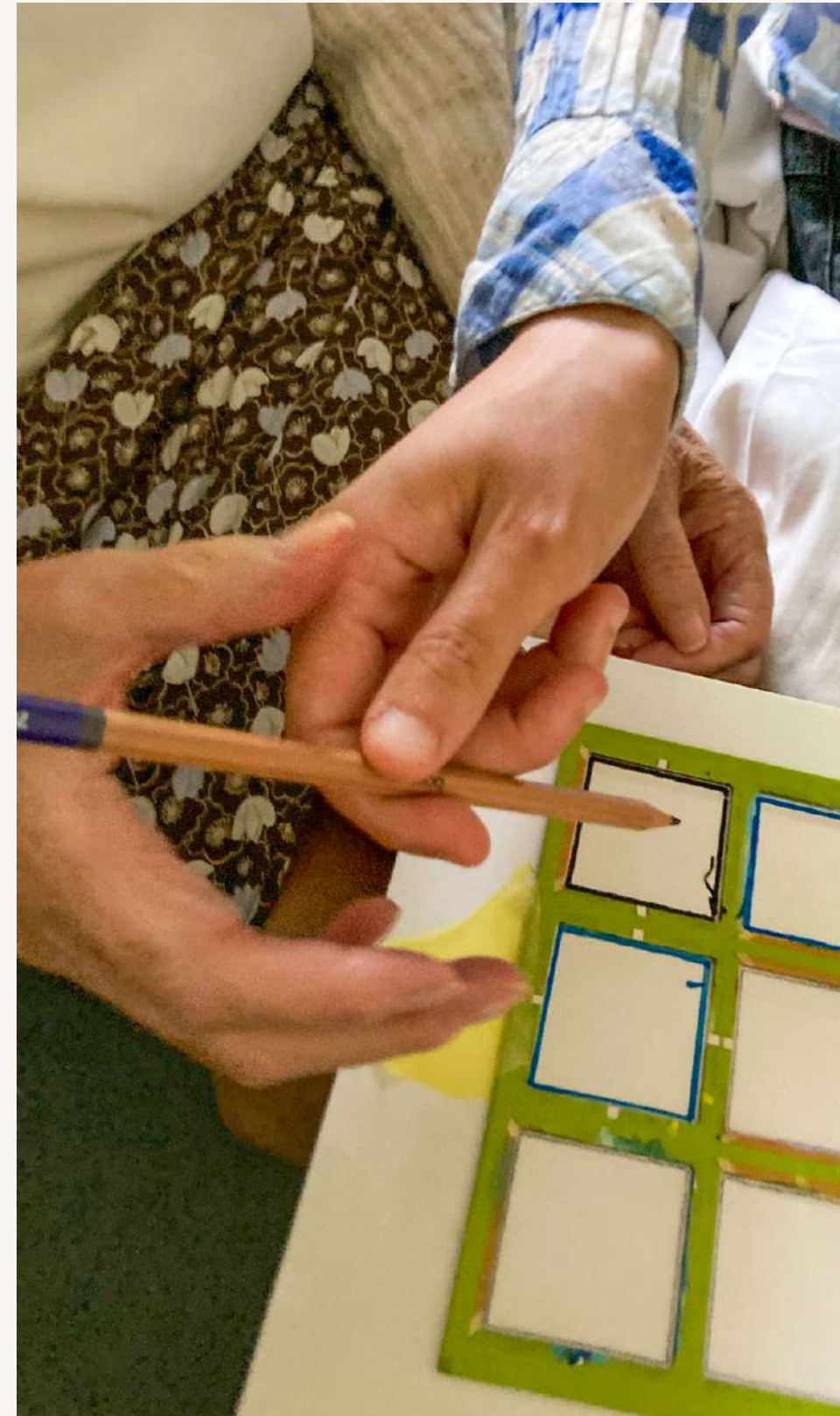
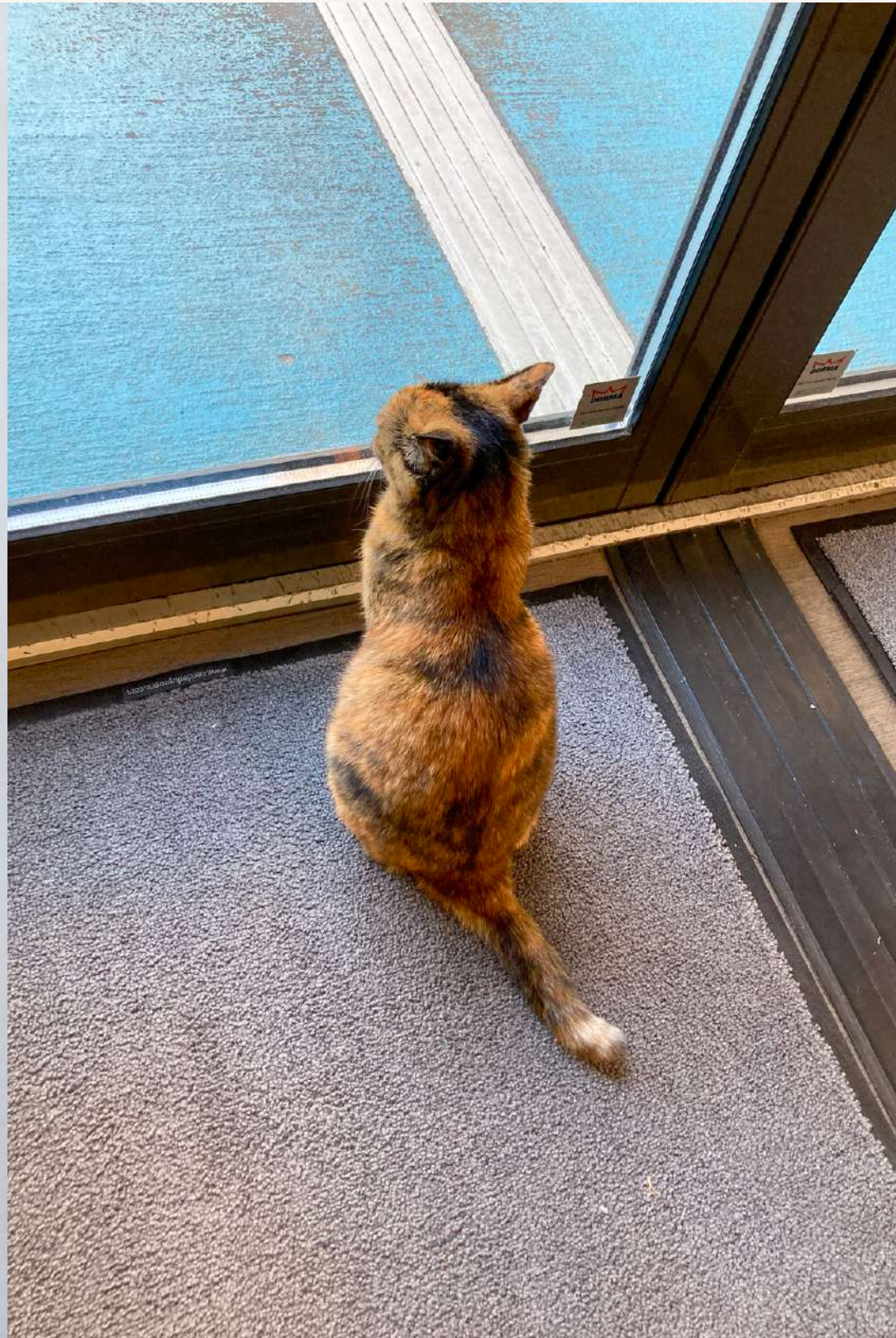


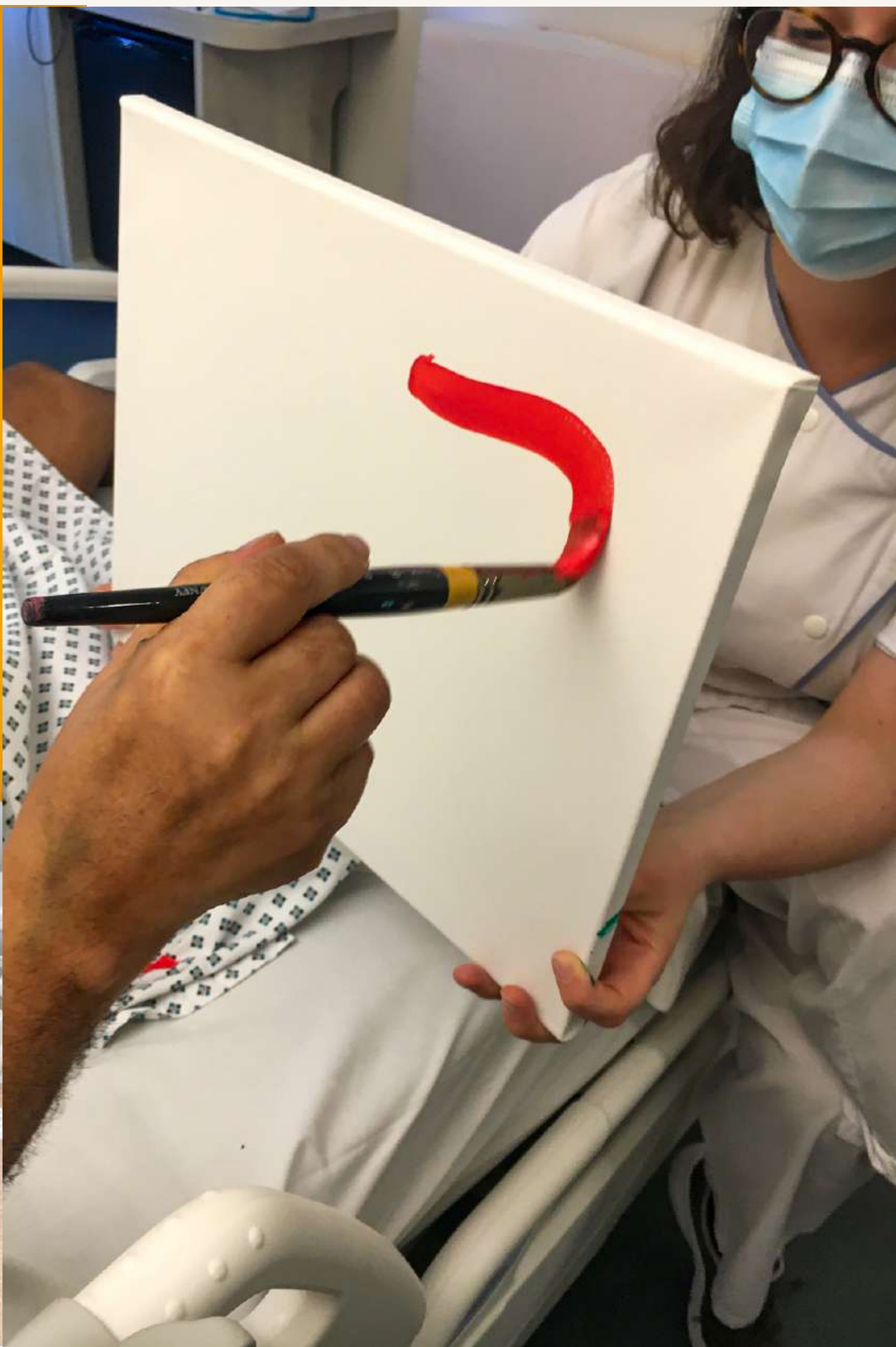
INTERVIEW MARIA OKOROKOVA

A few pictures.

AND THE LAST STORIES FOR TODAY WITHOUT COMMENTS.
THE IMAGES SPEAK FOR ME.

UNFORGETTABLE MOMENTS WITH EVERYONE



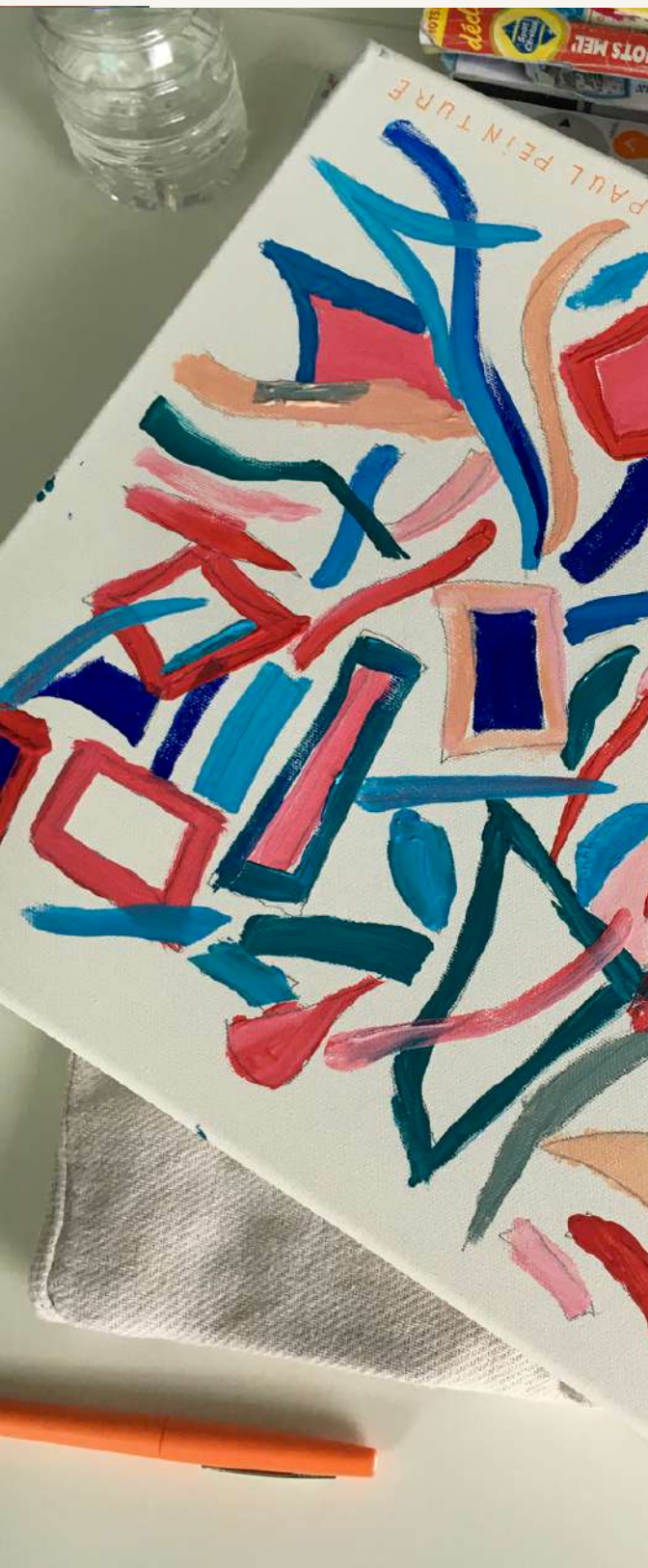














BERTRAND AND THE SEA

Cher Monsieur

Comme mon fils vous l'avait
promis, je vous envoie une
photo de mon mari présentant
avec fierté l'unique œuvre
de sa vie!

Il aimait beaucoup la
mer et se souvenait de nos
meilleurs moments de navigation
vers Belle Île.

Il a voulu ajouter un
sous marin des "poches" ce
qui m'a un peu surprise!!

Je vous remercie de tout
cœur de lui avoir permis
de se souvenir de ses moments
heureux des navigations, deux
jours avant sa mort!

Encore merci

Ch. de Ligny



"Dear Sir,

As my son promised, I'm sending you a
photo of my husband proudly displaying
the only painting of his life.

He loved the sea so much. That day,
with you, he remembered our great
sailing moments. This moment really
surprised me.

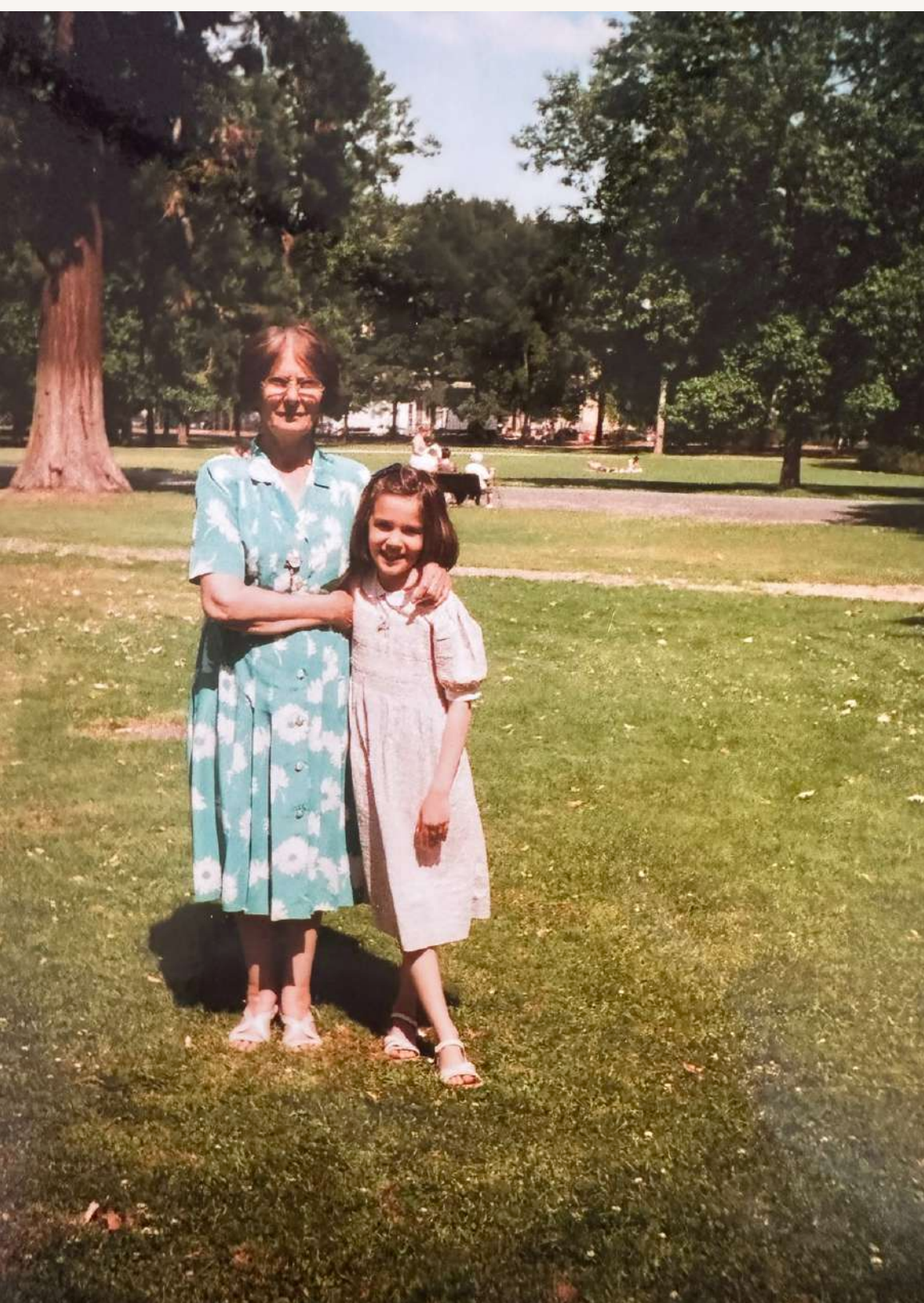
I thank you from the bottom of my
heart for making this possible for him
two days before his death. Here is a
photo of him and his granddaughter.
Thanks again".

Christiane D.



FRANCINE BESIDE HER HUSBAND MICHEL

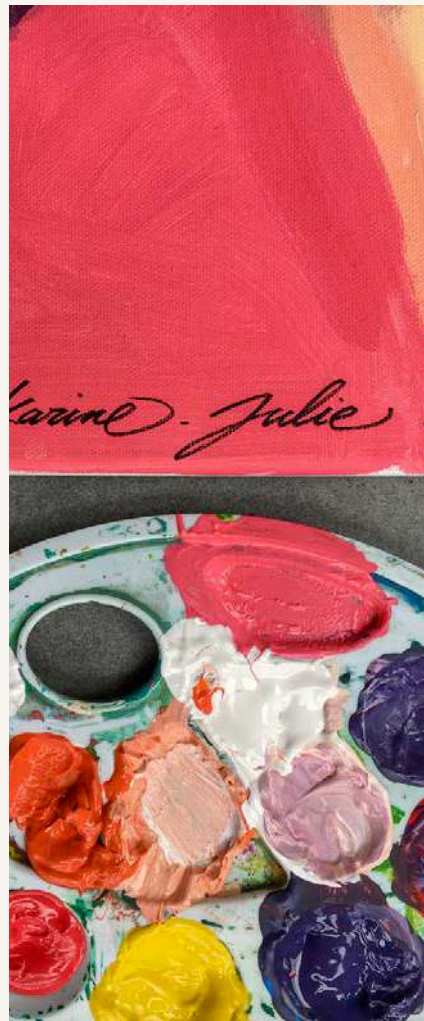




THE GRANDMOTHER IN THE YELLOW PULLOVER



THE TWO SISTERS AND
THEIR CHILDHOOD BEST
FRIEND





THE FOUR SISTERS WHO HAD BEEN UNABLE TO SPEAK TO EACH OTHER SINCE THEIR BROTHER'S DEATH



Thank you.

WARM THOUGHTS TO ALL THE PEOPLE I MET IN
END-OF-LIFE CARE OVER THE LAST FOUR YEARS

PAUL PEINTURE

+33617321824 paulpeinture1985@gmail.com

PAUL PEINTURE.FR instagram: paul_peinture_1985



Creating and experiencing art **in an end-of-life unit.**

IF YOU WOULD LIKE TO WATCH MARIA'S INTERVIEW OR THIS PRESENTATION
AGAIN YOU CAN SCAN THIS QR CODE. THANK YOU